

Las Autoridades locales

Canción Popular

Transcripción - José Guzmán Flores

Armonización- José A. Hermoso Villanueva

Montefrío octubre 2013

Musical notation for the first six measures of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes.

En es-te pue-blo se - ño-res des - de que lo hi - ci-ron noha - bi-doun se-ñor al-

Musical notation for measures 7 through 12. The key signature changes to F# major (two sharps). The melody continues with eighth and sixteenth notes.

cal-de co-moel queaho-ra te - ne-mos nos ha-ce mu-chas co-sas nos man daem-pe-drar las

Musical notation for measures 13 through 18. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes.

ca-lles y si le fal-ta di - ne-ro no se lo pi-dea na-die te - ne mos un de-le-

Musical notation for measures 19 through 24. The key signature changes to D major (one sharp). The melody continues with eighth and sixteenth notes.

ga - o quees un hom-bre muy for - mal_ yal - cal-de Don Juan Ro - drí-guez per-

Musical notation for measures 25 through 30. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes.

so-na muy a-fa - na_ Don Lu - is Ve-ga Me - gó yel co-man-dan-te de pues-to son

Musical notation for measures 31 through 36. The key signature changes back to G major (one sharp). The melody continues with eighth and sixteenth notes.

las tres au-to - ri - da des que no-so-tros más que - re-mos nos de-jan nos di-vir-

Musical notation for measures 37 through 42. The key signature changes to F# major (two sharps). The melody continues with eighth and sixteenth notes.

ta - mos los dí - as de car - na - val to - dos los quea-quí ve -

Musical notation for measures 43 through 48. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes.

ni - mos so - mos gen - te muy - for - mal